

Lot 1

Laurence Stephen Lowry (1887-1976) - 'His Family', signed, blind stamp seal, published by Adam Collection Ltd, lithograph print, 53 x 71cm, framed

Estimate: 600 - 1000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 2

Mackenzie Thorpe (B.1956) - 'Its A Drying Day', signed, limited 611/850 colour print, Washington Green blind stamp seal, 45 x 37cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 3

Mackenzie Thorpe (B.1956) - 'Interflora', signed, limited 550/850 colour print, Washington Green blind stamp seal, Washington Green certificate of authenticity 37 x 47cm, framed

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 4

Mackenzie Thorpe (B.1956) - 'Wonka Land', signed, limited 73/850 colour print, Washington Green blind stamp seal, Washington Green certificate of authenticity, 46 x 31cm, framed

Estimate: 200 - 300

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 5

Mackenzie Thorpe (B.1956) - 'Walking With Daisy', signed, limited 214/750 colour print, Washington Green blind stamp seal, with Washington Green certificate of authenticity, 34 x 45cm, framed

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 6

Mackenzie Thorpe (B.1956) - 'Daisys', signed, limited 698/750 colour print, Washington Green blind stamp seal, with Washington Green certificate of authenticity, 41 x 33cm, framed

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 7

Mackenzie Thorpe (B.1956) - 'In The Rain', monogrammed, pastel, triptych, Halcyon Galleries label verso, with further Halcyon Galleries purchase receipt and authenticity, the largest central panel 60 x 16cm, framed by two slimmer panels each 60 x 9cm, framed

Estimate: 1500 - 2000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 8

Beryl Cook (1926-2008) - 'Jiving to Jazz' signed, limited 372/650 colour lithograph print, published by the Alexander Gallery, Alexander Gallery label verso, 46 x 48cm framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 9

Beryl Cook (1926-2008) - 'Fuchsia Fairies', signed, limited edition 458/650, coloured print published by The Alexander Gallery, 43 x 31cm, unframed

Estimate: 100 - 150

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 10

David Hutter (1930-1990) - 'Red Jersey', signed, watercolour, 17 x 25 cm, framed

Estimate: 200 - 300

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 11

David Hutter (1930-1990) - 'Memento Mori', signed, watercolour, 38 x 53 cm, framed

Estimate: 200 - 300

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 12

Diccon Swan (born 1947) - Nude figure on the staircase, signed and dated 89, oil on board, 14.5 x 12 cm, framed

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 13

Diccon Swan (born 1947) - Shirtless standing man in jeans, signed and dated 85, oil on board, 14.5 x 12 cm, framed

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 14

Keith Vaughan (1912-1977) - 'Houses. St Johns Wood', unsigned, inscribed Anthony Hepworth Fine Art Gallery label verso, pencil on paper, 10 x 14.5cm, framed

Estimate: 1000 - 1500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 15

Keith Vaughan (1912-1977) - 'Pottery', monogrammed, inscribed Anthony Hepworth Fine Art Gallery label verso, pencil on paper, 13 x 16cm, framed

Estimate: 1000 - 1500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 16

Keith Vaughan (1912-1977) - 'Landscape Under Cliffs', unsigned, inscribed Anthony Hepworth Fine Art Gallery label verso, pencil on paper, 9 x 14cm, framed

Estimate: 1000 - 1500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 17

Keith Vaughan (1912-1977) - 'Figures on a Beach', unsigned, inscribed Anthony Hepworth Fine Art Gallery label verso, pencil on paper, 8 x 14cm, framed

Estimate: 1000 - 1500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 18

Brent Hixon (B.1961) - 'Drag Artists', signed and dated 2020 verso, oil on board, 62 x 54cm, framed (af)

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 19

20th century Continental school - Study of three figures, indistinctly signed and dated, oil and impasto on canvas, 65 x 56cm, framed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 20

Mid-20th century school - Unusual study of a musician and figures, monogrammed T and dated 64, pen and ink with collage, 64 x 51cm, framed (af)

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 21

Kathy Fenwick (B.1955) - 'The Bride and Groom', signed, inscribed C'Art Gallery Label verso, mixed media on paper, 54 x 41cm, framed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 22

Hugo Bustamante (20th century Columbian) - Abstract figural study, unsigned, inscribed - The Art Supermarket at Harvey Nicholls Gallery label verso, oil on board, 35 x 50cm, framed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 23

Les Matthews (B.1946) - An eccentric female character, work in eggshell tempera, signed and dated 1973, tondo mount, 29cm diameter, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 24

Rugman / Anthony McEwan (B.1978) - 'Dead Money', mixed media on board, signed titled and dated 2009 verso, 61 x 61cm

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 25

Augustus John (1878-1961) - 'Boy', possibly Casper, unsigned, graphite on paper, 31 x 20cm, framed

Estimate: 3000 - 5000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 26

Augustus John (1878-1961) - Bust portrait of a girl, signed, charcoal on paper, 27 x 18cm, framed

Estimate: 6000 - 8000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 27

Augustus John National Museum and Gallery of Cardiff poster, featuring Dylan Thomas, 70 x 50cm, unframed

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 28

John Piper (1903-1992) - 'Brighton Square', nude torso and leg study, signed and titled verso, work in graphite, 56 x 38cm

Estimate: 500 - 600

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 29

Peter Lanyon (1918-1964) - Figural study, unusual wood block type print, unsigned, 30 x 36cm, framed

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 30

20th century school - Study of a figure walking two dogs, monogrammed AV and dated 98, work in charcoal, 26 x 23cm, framed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 31

Louis Maqhubela (B.1939) - 'Fallen Kings', signed, inscribed Piccadilly Gallery label verso, figural study in charcoal, 70 x 113cm, framed

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 32

Christopher Wood (1901-1930) - 'Frosca Munster', inscribed verso 'Christopher Wood, Portrait of Frosca Munster, Drawn in 1929, Sotheby's 19.6.89, Lot 209, The Oil Painting of this Drawing is in the Collection of the Honorary Timothy and Susy Sainsbury', graphite on paper, 27 x 21cm, framed

Estimate: 2000 - 3000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 33

Christopher Wood (1901-1930) - 'Beach Party', signed and dated 1922, large graphite study on paper, 46 x 60cm, framed

Estimate: 6000 - 8000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 34

Sir Matthew Smith (1879-1959) - Reclining nude, unsigned, work in graphite on paper, 30 x 51cm, with a further sketch of a standing nude verso by the same hand, 54 x 34cm, framed

Estimate: 1000 - 1500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 35

Feliks Topolski (1907-1989) - Three bust portraits, monogrammed FT, pen and ink sketches, each 16 x 11cm, framed

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 36

S* Ashtiang? (20th century) - 'Red Barbie', & 'Blue Barbie', signed and dated 96, Sloane Graphics label verso, each 27 x 27cm, framed (2)

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 37

William Russell Flint (1880-1969) - 'The pretty gypsy in the stocks', signed, signed and titled verso, work in red chalk, 27 x 33 cm, framed

Estimate: 1200 - 1500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 38

William Russell Flint (1880-1969) - Standing topless gypsy girl, signed, work in red chalk, 28 x 17 cm, framed

Estimate: 1000 - 1500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 39

William Russell Flint (1880-1969) - 'The Temptation of Elegance', signed, three Frost & Reed labels verso, work in red chalk, 30 x 20cm

Estimate: 800 - 1200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 40

William Russell Flint (1880-1969) - 'Girl with Green Apples', signed, dated 1960, Frost & Reed and F.R. label verso, watercolour, 24 x 31cm, framed

Estimate: 2000 - 3000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 41

William Russell Flint (1880-1969) - 'The Sphinx', signed, signed, titled and dated March 1961 verso, also inscribed verso 'Presented by the Artist Through A Dickson Wright, to the Imperial Cancer Research Fund, June 1961', Frost & Reed Gallery label verso, watercolour, 19 x 27cm, framed

Estimate: 2000 - 4000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 42

William Russell Flint (1880-1969) - 'The Coopers Luncheon, St Tropez', signed, various labels verso to include a Royal Academy of Arts London for the Sir William Russell Flint Exhibition of 1962, serial no 181, F.R. label and further Frost & Reed Gallery label, watercolour, 55 x 42cm, good pierced giltwood and gesso frame

Estimate: 8000 - 12000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 43

Paul Osborne Jones (1921-1997, Australian) - 'New Guinea Jungle', signed, mixed media on board, 75 x 100 cm, framed

Estimate: 400 - 600

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 44

Adrian C Rigby (B.1962) - 'Cockatoo's, Lesser Sulphur Crest', signed, inscribed Alexander Gallery labe, work in gouache, 31 x 26cm, framed

Estimate: 200 - 300

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 45

A*C* Taylor (20th century) - 'Labourer Cutting Field Drains', signed, inscribed label verso, oil on canvas, 31 x 61cm, unframed (af)

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 46

Bob Dylan (B.1941) - 'Woman on a Bed', signed, limited 216/295, Giclée print, Washington Green certificate of authenticity verso, with further Washington Green paperwork, 53.5 x 41cm, framed

Estimate: 1000 - 2000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 47

Peter Marsh (20th century) - 'Morrison', iconic study of Jim Morrison, signed and dated 1992, limited 525/2000 silk screen print, 71 x 46cm

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 48

Peter Marsh (20th century) - Study of Frank Zappa, signed and dated 1992, limited 518/2000 silk screen print, 71 x 46cm, framed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 49

Jamie Reid (B.1947) - 'Good Save The Queen - Never Trust a Punk', signed, limited 40/100 digital print, The Aquarium Gallery label verso, 50 x 65cm, framed

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 50

Martin Sharp (1942-2013, Australian) - 'Legalise Cannabis, The Putting Together of The Heads, Speakers Corner, Hyde Park', offset lithograph/foil print, 73 x 48cm, framed (af)

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 51

Vintage Siouxsie and The Banshees tour poster, at The Kinema, Dumfermline, 84 x 118cm, framed

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 52

John Spencer Churchill (1909-1992) - 'A Green Monkey and a Pigtail Monkey Dancing', signed, signed and titled verso, oil on canvas laid on board, with further painted framework, 13 x 11cm

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 53

John Spencer Churchill (1909-1992) - 'The Artists Monkey', signed, titled verso with further John Spencer Churchill stamp, 12 x 9cm, together with a further artists monkey print with card inscribed verso 'The Monkey Room Mural, St Hill Manor, East Grinstead' (2)

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 54

John Spencer Churchill (1909-1992) - 'Monkey's with Butterflies', signed, signed, titled and dated 1981 verso with further John Spencer Churchill stamp, oil on panel, 10 x 13cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 55

John Spencer Churchill (1909-1992) - 'Monkey's Skating', titled and dated 1980 verso with John Spencer Churchill stamp, oil on panel, 10 x 18cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 56

John Spencer Churchill (1909-1992) - 'The Cat Band', signed and dated 1982, titled verso with further John Spencer Churchill, stamp, oil on panel, 15 x 25cm, framed

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 57

John Spencer Churchill (1909-1992) - 'The Goat Market by the Walls at Dawn, Avila, Spain', signed, titled and inscribed verso with further John Spencer Churchill stamp, 15 x 20cm

Estimate: 100 - 150

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 58

John Spencer Churchill (1909-1992) - 'Two Monks Crossing the Sand of the Aqueduct in Sergovia in the Moonlight', signed, titled verso, with further The Rowley Gallery label and John Spencer Churchill stamp verso, oil on panel, 17 x 19cm, framed

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 59

John Spencer Churchill (1909-1992) - 'The Kings Reach in Summer, London', signed, signed and titled verso, with further John Spencer Churchill stamp, oil on panel, 10 x 20cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 60

John Spencer Churchill (1909-1992) - 'The Kings Reach, London', signed, titled and dated 180 verso, further John Spencer Churchill stamp verso, oil on panel, 18 x 30cm, framed

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 61

Collection of works by John Spencer Churchill (1909-1992) - to include a signed print of Winston feeding his Golden Orfes at Chartwell, a further monogrammed bust print of Churchill smoking a cigar reading a newspaper, the same print unsigned, a signed photograph of John Spencer Churchill 'To Rumble' and a collection of postcards and documents written by John Spencer Churchill to the vendors mother (5)

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 62

Brian Hagger (1935-2006) - 'Off The Great West Road, London, Winter 1968', signed, titled and with various inscriptions verso to include a Manor House Fine Arts of Cardiff Gallery label, oil on canvas, 40 x 51cm, framed

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 63

Alan Freer (B.1926) - 'Llyn Peninsula', signed, titled verso, mixed media on paper, 13 x 15cm, framed

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 64

John Taylor (20th/21st century) - 'Still Life With Storm Clouds', inscribed The Rowley Gallery label verso, mixed media, 15 x 15cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 65

Peter Joyce (B.1964) - Abstract landscape, unsigned, acrylic on card, 15 x 12.5cm, framed

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 66

Patrick Collins (Bristol Savages) - Study of a trawler near a lighthouse, signed and date 1982, mixed media on paper, 32 x 54cm, framed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 67

Rowland Hilder (1905-1933) - 'Winter Landscape, Hants', signed, titled verso, The Furneaux Gallery label verso, watercolour, 19 x 28cm, framed

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 68

Charles Fazzino (B.1955, American) - 'New York: The Wind Beneath Our Wings', signed and titled to margin, limited edition 211/350 relief serigraph print, 75 x 90cm, framed

Estimate: 500 - 800

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 69

Felicity House (B.1950) - 'Shoreline', unsigned, Felicity House artist label verso, mixed media on paper, 49 x 58cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 70

Felicity House (B.1950) - 'Oranges on the Tablecloth', signed, Felicity House artists label verso, mixed media on paper, 38 x 47cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 71

After Ivon Hitchens (1893-1979) - Abstract study, textured print on canvas, 43 x 104cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 72

20th century British school - A music festival with sky filled with planes, birds, butterflies, a disco ball, etc, oil and acrylic on canvas, unsigned, 106 x 135cm, framed (af)

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 73

20th century school - Abstract study of a construction site, unsigned, thick impasto and collage on board, 123 x 123cm

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 74

Mid-20th century school - Primitive study of horses, deer and bull, indistinctly signed, work on canvas laid onto board, 87 x 123cm

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 75

Cher Woodger (20th/21st century) - 'I Love You Sexy XXXX', signed and titled verso, mixed media collage, with unusual news roll verso, 69 x 92cm

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 76

20th century school - Lamb and Lion, indistinctly signed, limited 159/400 lithograph, 51 x 67cm, unframed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 77

Ronald Brooks Kitaj (1932-2007) - 1972 Munich Olympics poster, 100 x 64cm, unframed

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 78

Joseph Henry Lynch (1911-1989)- 'Tina', coloured print, 58 x 47cm, framed

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 79

Bruce Mclean (B.1944) - 'Concept Corner - Arnolfini Revised', signed and dated 2005, limited edition 46/100 screen print, 41 x 63cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 80

Samuel Herman (B.1936, American) - 'Three Bottles', signed artists proof, inscription verso with provenance of Ian Auld, on fine woven paper, 14 x 18cm, framed

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 81

Richard Barnard (20th century) - Still life of flowers in a jug, signed and dated 1954, work in gouache, with inscription verso, 'Bought at an Exhibition in Northampton, while Dick, John Stops, David Reeves, etc had just finished at Northampton College of Art 1950s, bought by Mrs Winifred Stops', work in gouache, 40 x 33cm, framed

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 82

20th century impressionist school - Study of an agricultural worker in a field, indistinctly signed, oil on board, 19 x 29cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 83

Raoul Dufy (1877-1953) - 'Village Dans Les Arbres', signed, dedicated to MPJ Zacks, graphite on paper, 43 x 58cm, framed

Estimate: 2500 - 3500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 84

20th century school - Figural study, indistinctly signed, oil on canvas laid onto board, 75 x 75cm, framed

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 85

In the manner of Salvador Dali - A bull fighting scene, painted on six ceramic tiles, 31 x 46cm in total, stuck to a frame

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 86

20th century Danish school - A ceramic tile picture of a girl sat on an elephant with attendant, flowers, birds and butterflies, 87 x 108cm, framed

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 87

John Brunson (1933-2014) - 'Gower Seascape' and 'Dunes at Porteynon Bay', both signed, limited 21/150 and 22/150 colour etchings, each 46 x 60cm, framed (2)

Estimate: 100 - 150

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 88

By Th* Mauve (Continental 20th century) - Abstract landscape, signed, oil on board, 80 x 110cm, unframed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 89

William Henderson (1903-1993) - Still life of lilies in a jug, signed and dated 1991, watercolour and gouache, 56 x 40cm, framed

Estimate: 100 - 150

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 90

20th century school - Study of Amaryllis and other plants, indistinctly signed Christian K?, mixed media on paper, 56 x 39cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 91

Dame Elisabeth Frink (1930-1993) - 'Horse Lying Down', signed and dated 1979, watercolour, 38.5 x 57cm, framed

Estimate: 5000 - 8000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 92

Mid-20th century school - Study of chickens and flowers, unsigned, oil with thick impasto on canvas, 75 x 75cm

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 93

20th century school - Unusual abstract study, gloss paint on board, 114 x 52cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 94

John Samuel Beswick (20th century) - 'Textures', mixed media collage on board, James Bourlet & Sons Ltd label verso, 60 x 67cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 95

Merlin Oliver Evans (1910-1973) - 'Tetrptych', signed, dated 1960, artists proof 2/5 black and white etching, 73 x 50cm, framed

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 96

Frank Beanland (1936-2019) - Untitled abstract study, inscribed Anthony Hepworth Fine Art Gallery label verso, acrylic on newsprint, 90 x 38cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 97

Michael Craig- Martin (B.1941) - 'Go', London 2021 Paralympic Games poster, coloured print, 79 x 59cm, framed

Estimate: 50 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 98

20th century school - Pair of abstract colour etchings of circular form, titled Rock IV, indistinctly signed, limited 1/20 colour etchings, each 20cm diameter (2)

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 99

Vintage Kindinsky Gallery poster, 90 x 60cm, framed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 100

Dame Elisabeth Frink (1930-1993) - 'Tribute I', signed, limited 1/6 bronze bust sculpture, 68 cm high x 39 cm deep x 57cm wide, upon a bespoke teak stand 102cm high

Provenance: From the deceased estate of Audrey Lanigan (nee Slaughter), pioneering female journalist and a great friend of Elisabeth Frink

Estimate: 150000 - 200000

Fees: 10.99% inc VAT for absentee bids, telephone bids and bidding in person
14.59% inc VAT for Live Bidding and Autobids

Lot 101

Large Batman stage prop inscribed 'Ouch', 120 x 120cm

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 102

Large Batman stage prop inscribed 'Ka-pow', 120 x 120cm

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 103

Large Batman stage prop inscribed 'Bam', 120 x 120cm

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 104

Large Batman stage prop inscribed 'Splat', 120 x 120cm

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 105

Star Wars - A New Hope, signed cast photograph of an interior scene in the Millennium Falcon to include Mark Hamill, Harrison Ford and Peter Mayhew, with Sportizus.com certificate of authenticity, 18 x 24cm, framed

Estimate: 1000 - 1500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 106

A Greetings From Andy Warhol Christmas at Tiffany's Book in original binding, together with a further Drawings by Andy Warhol Colouring Book (2)

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 107

20th century Continental school - Unusual gloss egg shaped object upon a silver ground, indistinctly signed, 150 x 100cm

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 108

Terry Cripps (20th/21st century) - 'Two Giraffes', monogramed and dated 05, oil on canvas laid onto board, 161 x 168cm

Estimate: 200 - 300

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 109

Terry Cripps (20th/21st century) - 'Not Out', monogramed and dated 05, oil on canvas laid onto board, 161 x 168cm

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 110

Terry Cripps (20th/21st century) - Abstract study on a blue ground, monogramed and dated 07, mixed media, 76 x 106cm, together with a further artists proof by the same hand (2)

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 111

Dix Reproductions of 1933, 10 lithographs after Braque, Derain, Dufy, Gris, Leger, Lurcat, Masson, Matisse, Picasso and Rouault, each 52 x 40cm (af)

Estimate: 400 - 600

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 112

Felix Kelly (1914-1994) - 'Drifter and Paddle Steamers', school print for Baynard Press, 42 x 69cm, unframed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 113

Hans Feibusch (1898-1998) - 'Mandrill and Mangabeys', school print for Baynard Press, 49 x 75cm, unframed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 114

Gabriel Couderc (1905-1994) - 'Cargo Ship in Sete', school print for Baynard Press, 44 x 69cm, unframed

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 115

Pietro Psai (1936-2004, Italian) - 'The devil's Playground', various certificates, signatures and inscriptions verso to include two certificates of authenticity, Atlantic Richfield Foundation Certificate, Wassal Plc label, etc, mixed media collage on canvas, 136 x 100cm

Estimate: 400 - 600

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 116

Anthony Burrill (20th/21st century) - 'Work Hard & Be Nice To People', signed, black print on coloured paper, 77 x 51cm, unframed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 117

Mid-20th century school - Unusual continental enamelled panel of a gentleman's face, 18 x 13cm to applied cushion frame

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 118

Handel Evans (B.1932) - 'Three Dimensional Construction', signed and dated 1977, inscribed Anthony Hepworth Fine Art Gallery label verso, gouache on paper, 22 x 16cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 119

Vincent Milne (20th century) - 'Froth, Flute, Fin & Quill, Brittany', mixed media, signed and titled verso with various labels, 100 x 110cm, framed

Estimate: 100 - 150

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 120

20th century school - 'Malham Tarn, Yorks' Family on a coastal path, signed Lynn, inscribed verso 'A lonely place of great beauty in which Kingsley wrote The Water Babies, Walter Morrison lived in this area', oil on board, 45 x 60 cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 121

Billy Bones (20th century Aboriginal school) - Native figures and animals, signed and dated 1974, embodied and panted textile panel, 72 x 69 cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 122

William H Maile (20th century) - 'The Saltings, Lea On Sea', signed, titled verso, oil on board, 49 x 55 cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 123

Ray Evans (1920-2008) - 'Henrietta Park, Bath', signed and dated 1970, inscribed label verso, mixed media on paper, 22 x 42 cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 124

George William Tute (B.1933) - 'Study for Joggers', signed and date 1997 to the frame verso, titled verso, oil on board, 17 x 24 cm, framed

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 125

Neil Meacher (B. 1934) - 'Dungeness Display', signed, inscribed Grapevine ang Neil Meacher labels verso, watercolour, 26 x 36 cm, framed

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 126

Peggy Somerville (1918-1975) - 'Pembroke Coastline', signed and seal mark, watercolour, 25 x 38 cm, framed

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 127

Douglas Pittuck (1911-1993) - 'The Family', Judy Hines of Holt gallery receipt verso, oil on board, 51 x 58 cm, framed

Estimate: 200 - 300

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 128

Gregory Richard Curnoe (1936-1992) - Poster of a bicycle, 64 x 82 cm, framed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 129

Deborah Jones (1921-2012) - Street scene, signed verso, oil on board, 21 x 63 cm, framed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 130

In the manner of Bernard Buffet - Portrait of a Harlequin, unsigned, oil on canvas, 77 x 51 cm, unframed

Estimate: 100 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 131

Julian Trevelyan (1910-1988) - 'The Well of Loneliness', signed, limited 2/50 etching with colours, 17.5 x 25 cm, framed

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 132

Julian Trevelyan (1910 - 1988) - 'Wings of a Dove', signed, limited 13/50 etching with colours, 30 x 25 cm, framed

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 133

Julian Trevelyan (1910 - 1988) - 'Pebble Mill', signed, limited 2/50 etching with colours, 15 x 26 cm, framed

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 134

Julian Trevelyan (1910 - 1988) - 'Thames Barge', signed, limited 35/50 etching with aquatint, 48 x 35 cm, framed

Estimate: 400 - 600

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 135

Julian Trevelyan (1910 - 1988) - 'Lions', signed, limited 19/125 etching with aquatint, 35 x 47 cm, framed

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 136

Denny Long (1944-2019) - 'Criss Cross VI', inscribed RWA label verso, etching, 57 x 39 cm, framed

Estimate: 200 - 300

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 137

Clare Chinnery (20th/21st century) - 'Baby', unsigned, mixed media, 30 x 22 cm, framed

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 138

Caroline Bailey (B. 1953) - 'Church on the Hill, Whitby', signed, titled verso, mixed media, 57 x 65 cm, framed

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 139

20th century school - urban landscape, monogrammed CYL, dated MM, mixed media, 60 x 50 cm, framed

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 140

Harry McArdle (B. 1941) - 'Lavender, Provence', signed, Bircham Gallery label verso, mixed media, 55 x 87 cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 141

'Mothers - Vote Labour', depicting a robed woman holding a bound child, published by the Labour Party, Transport House, 95 x 62cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 142

Rosslyn Ruiz (20th century) - Abstract relief picture, signed, work on board, 60 x 121cm, framed

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 143

Large enamel sign from H M Prison Leyhill, with large inscription, 150 x 94cm; together with a collection of vintage mail sacks (collection)

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 144

Maggi Hambling (B. 1945) - 'Jemma and Stephen No 5', signed and dated 91, Bernard Jacobson Gallery label verso, monotype print, 45 x 37 cm, framed

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 151

Prinz Sound stereo module spherical radio in yellow colourway, 32cm high

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 152

Unusual mid-20th century Murphy 'Scene One' radio of rectangular form with orange and red folding perspex panel to the front, flanked by two speakers upon circular feet, 85cm long x 20cm high

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 153

Vintage industrial desk lamp, the cast iron base with arched column and aluminium shade, 55cm high

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 154

Two industrial desk snake lamps, one with a galvanised steel shade, the other aluminium, 55cm and 50cm approx, (2)

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 155

Holmegaard of Sweden - Graduated pair of turquoise glass baluster table lamps, 46cm and 34cm high respectively (2)

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 156

Pair of vintage His Masters Voice chrome room heaters, of curved form, 30cm high x 38cm wide (display purposes only)

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 157

Unusual 1970s folded lacquer plastic table lamp, the shaped shade upon a cylindrical base, 58cm high

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 158

Murano glass table lamp of baluster form, with amethyst and blue central decoration and further cranberry and clear glass details, 40cm high

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 159

WAS Benson silver plated candlestick, the raised sconce over a flower petal drip tray, upon triform base, with heart shaped feet, 18cm high

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 160

Aumiller - Verdigris bronze candelabra, stamped 'Aumiller' to the base rim, 32 cm high

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 161

Unusual set of four Italian mid-century chrome and iron floor lamps, the circular bases cast with the alphabet to the rim with conical vellum shades, 124cm high approx (4)

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 162

Unusual 1950s standard lamp, with japanned steel frame upon an artists palette shaped red leatherette base, with two circular stick stands, 190cm high

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 163

Verner Panton (1926-1998, Danish) - 'Fun 1DM' Chandelier/ceiling light, four tiers of mother of pearl disc droplets, 80cm high x 50cm diameter approx

Estimate: 250 - 300

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 164

Stylised bronze sculpture of a 'shushing' mask, raised upon a white veined black marble base, 51cm high

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 165

Luke Shepherd (20th/21st century) - 'The Rt. Hon. Viscount Tony Pandy', bronze bust sculpture, signed and dated 86, also inscribed 'Thank You Eric', RA Exhibition label for 1987 to base with further handwritten inscriptions, 47cm high in total

Estimate: 800 - 1200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 166

Bridget McCrum (B. 1934) - 'Two Knife Birds', patinated bronze sculpture, 70cm high x 73cm long

Estimate: 500 - 800

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 167

M* Jomanic? - Patinated hollow bronze study of four over lapping nude figures, 33cm high x 31cm wide

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 168

Alfonso Bini of Italy carved softwood novelty ice bucket in the form of a cougars head, 28cm high

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 169

Hieronimus Tweed-Davies (20th century) - 'True Love... The Nightmare Years', unusual figural terracotta sculpture of a semi-nude figure with wings and two sets of legs, 65cm high x 54cm long (af)

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 170

Terracotta bust sculpture of an Afrocentric character upon a teakwood plinth base, 50cm high

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 171

Murano glass study of a shark, upon a heavy glass plinth base, 82cm long

Estimate: 500 - 800

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 172

Unusual ceramic wall hinging depicted as a Mermaid holding a baby, 56cm high x 34cm wide

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 173

Desimone Stabile Italian porcelain vase decorated with field and agricultural workers, in the manner of Picasso, 33cm high

Estimate: 100 - 150

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 174

After Mariano Fortuny for Archeo of Venice domed glass ceiling light with faceted spiral glass decoration, with gilt highlights and tassels, 32 cm high x 17cm diameter

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 175

Tobias Joslin eccentric ceramic pot, dedicated to Eartha Kitt, with inscription verso 'Presented to Miss Eartha Kitt on the 28th April 2008 at the Cheltenham Jazz Festival, England, You are Truly the Most Exciting Woman in the World, Love and Best Wishes Tobias Joslin', 31cm high x 40cm wide (af)

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 176

Vintage Italian '800' silver bowl, with lobed sides and gilt interior, to labels verso one inscribed 'Collezione Silvert' and 'Gioielleria, L. Bartorelli...' 26 cm diameter, 18 oz approx

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 177

Continental tile picture depicting a bouquet of flowers, 62 x 41 cm

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 178

Pablo Picasso (1881-1973, Spanish) - L'Atelier de Cannes, cover for 'Ces peintres nos amis, Vol. II', with book and dust cover, 45 x 33 cm

Estimate: 800 - 1200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 179

Obed Nicholls (1885-1962) - Newlyn school twin handled copper vase, embossed with fish with riveted detail, 28 cm high

Estimate: 150 - 250

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 180

Vintage Cadbury's glass table top display cabinet, shelved interior and two slide doors, 60 cm wide

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 181

Good quality French wrought iron canterbury, with geometric metropolis type pierced sides, 60cm high x 50cm long

Estimate: 100 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 182

Good quality full pile Moroccan Berber carpet with typical honeycomb type geometric black design upon a cream ground, the rug inscribed verso '94 1 79' and 'H M A D', 280 x 200cm

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 183

Christopher Farr Hand Made Rugs, full pile wool carpet, designed by Sandy Jones, with abstract brown, blue and black panel decoration upon a cream ground, 328 x 271cm (af)

Estimate: 500 - 800

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 184

Wool machine woven rug in the manner of Kadinsky, 190 x 135cm

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 185

Michael Thonet D47 bentwood café chair, with panelled back and seat (af)

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 186

Good quality arts and crafts triangular shaped table with scrolled floral carved sides and under tier, 65cm high x 53cm wide

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 187

Set of four Ercol light elm staking chairs, 77 cm high x 40 cm wide (af)

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 188

Set of six Italian designer dining chairs with tubular chrome frame and ox-blood leather backs and seats, 80cm high x 53cm wide

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 189

Early 20th century aesthetic period mahogany envelope occasional table by Bruce Talbert with baluster and other turned supports, 73cm high x 80cm wide

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 190

Good quality Lisbeth Brams solid teak parquetry standard lamp, with associated period shade, 155cm high

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person

25.2% inc VAT for Live Bidding and Autobids

Lot 191

Hans Wegner teak coffee table, of square form stamped to base Andr. Tuc. Design Hans J Wegner, Made in Denmark, 53cm high x 71cm wide

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 192

Danish teak console D end table in the manner of Jens Risom, 73cm high x 72cm wide

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 193

Pair of Marsall Breuer Wassilly dining chairs, with tubular chrome framework and bergere backs and seats, stamped Made in Italy

Estimate: 50 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 194

Dyrlund of Denmark solid rosewood coffee table, the moulded top with four moulded united by a shaped X framed stretcher, 52cm high x 75cm wide

Estimate: 200 - 300

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 195

Nils Jonsson for Troeds - 'Domi Monte', teak twin door sideboard, of rectangular form the twin panelled hinged doors enclosing a shelved sycamore interior upon simple square feet, 71cm high x 127cm long

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 196

Unusual Omega type coffee table, the top painted with three regal ladies upon painted chamfered teak legs with an X framed stretcher, 51cm diameter x 47cm high

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 197

Unusual 1950s wall mirror the gilt frame with copper riveted type decoration, 74 x 64cm

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 198

Joe Columbo type two tier side table of cylindrical form, the second tier with sliding door, 51cm high x 35cm diameter

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 199

G-Plan swivel lounge chair 'The Most Comfortable Chair in the World', with button back black vinyl upholstery upon a four spoke teak base, 87cm high x 85cm wide

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 200

Vintage industrial plywood and wrought iron post office sorting tray, raised upon original hairpin type supports, 59cm high x 51cm wide and 50cm deep

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 201

Early vintage painted tin fairground amusement panel with typical floral shield decoration, framed by pine with original holes for light fittings, 99cm x 120cm (af)

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 202

Fred Scott for Hille International Furniture, modular two seater sofa, with curved chrome arms and orange tweed upholstery, 144cm long x 77cm deep x 66cm high

Estimate: 150 - 250

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 203

Unusual 1960s teak and glass lighted coffee table, the opaque circular top with clear sunburst decoration upon a triform teak base, each recess fitted with a light fitting, 100cm diameter x 53cm high

Estimate: 50 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 204

Good quality wrought iron coffee table with two cylindrical legs with ball feet and a further curved leg below a wavy part of a circular rim, the glass top with stepped shaped opaque glass rim, 92cm diameter x 40cm high

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 205

Robert Wilhelm Prenzel (1866-1941, Prussian/Australian) two fold screen the interior each with a panel carved with eucalyptus, 175cm high x 158cm wide (total)

Estimate: 3000 - 4000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 206

Linge Roset - 'Togo', four piece suite comprising three seat sofa, two seat sofa, lounge chair and footstool, the three seat sofa 205cm long (4)

Estimate: 800 - 1200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 207

Unusual Italian 1960s tan leather sofa, with button back upholstery upon thick lucite/perspex supports, comprising two seat sofa and lounge chair, the sofa 140cm long (2) (af)

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 208

1950s surfboard shaped glass top coffee table, the glass top fitted decorated with a Orla Kiely type palm leaf decoration, upon four ebonised tapered legs, 121cm long x 32cm high

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 209

Vintage rocking horse with abstract painted decoration and rag doll mane from the set of the children's TV show Rosie and Jim, 85cm high x 114cm long

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 210

1950s Italian coffee table the red lacquered top with abstract design upon three ebonised tapered legs, 79cm long x 48cm high

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 211

Pair of Ercol light elm 'Chairmaker' chairs, 110 x 62 cm

Estimate: 150 - 250

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 212

Paul Kingma (1931-2013, Dutch) - brutalist inlaid slate coffee table, 68 cm wide x 40 high

Estimate: 150 - 250

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 213

Danish style teak lounge chair with blue upholstery 73 cm high x 60 cm wide (webbing af)

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 214

Philippe Starck (B. 1949, French) - set of four Emeco Hudson brushed aluminium dining chairs

Estimate: 400 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 215

I B Koford Larsen for G-Plan - teak framed day bed with green upholstery and swept arms, 205cm long

Estimate: 800 - 1000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 216

Set of six 1960s teak bow back dining chairs with grey tweed upholstered seats, 75cm high x 50cm wide (af)

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 217

Jan Kuypers for Imperial afromosia tallboy or gents robe, the twin doors enclosing a shelved and drawer fitted interior over two further long drawers and tapered legs, 122cm high x 101cm wide

Estimate: 700 - 900

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 218

Jan Kuypers for Imperial afromosia sideboard centrally fitted with three linen backed short drawers, flanked by two banks of three long drawers, upon square tapered legs, 77cm high x 167cm wide

Estimate: 1000 - 1500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 218A

Jan Kuypers for Imperial pair of solid afromosa bedside tables, fitted with a single drawer over an open recess and square tapered feet, 65cm high x 51cm wide

Estimate: 500 - 800

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 219

McIntosh teak sideboard fitted with two cupboard doors, a fall door and three short drawers, upon tapered feet, 78cm high x 200cm long

Estimate: 150 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 220

McIntosh teak extending dining table and four ladderback chairs, the table 75cm high x 152cm long

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 221

Gunni Omann teak twin pedestal desk, the floating top over two pedestals fitted with three short drawers, with open recesses verso, 73cm high x 155cm wide

Estimate: 500 - 800

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 222

1960s DS furniture teak chest of drawers fitted with six long graduated drawers, three with circular handles, 112 cm high x 87cm wide

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 223

Set of four Eames style Eiffel dining chairs with charcoal fiberglass moulded seats upon four beech tapered legs with X steel supports, 78cm high

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 224

Kai Kristiansen for Korup Stolefabrik - Set of four 'Paper knife' chairs, with teak frames and leather upholstery, 80 cm high x 53 cm wide

Estimate: 1000 - 1500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 225

Vintage Industrial aluminium medical cabinet in the manner of Airstream, two glazed doors enclosing a shelved interior over a further stripped polished steel drawer and two further cupboard doors, with rivetted detail to the frame and scrolled iron legs, 176cm high x 82cm wide

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 226

Unusual inlaid teak circular coffee table with geometric 1950s style overlay upon three iron feet, with plaque inscribed 'R&Y Augousti', 36cm high x 81cm diameter

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 227

Pair of Nouva X Olmi Line From Magis Danish mesh and chrome framed stacking chairs, 77cm high x 50cm wide

Estimate: 60 - 100

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 228

De Sede DS 61 olive green leather sofa and chair with open stitch work and drop-in cushions, the sofa 145cm wide (2)

Estimate: 800 - 1000

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 229

Danish teak two tier long coffee table upon circular tapered legs, 122cm long x 45cm high x 50cm wide

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 230

Possibly Italian chrome glass top coffee table of circular form with thick heavy glass plate top, upon a geometric modernist graduated tubular chrome base, 35cm high x 136cm diameter

Estimate: 300 - 500

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 231

In the manner of Diego Giacometti - Good quality decorative coffee table, bevelled glass top over a wrought iron frame decorated with foliage, 45 cm high x 92 cm wide

Estimate: 200 - 300

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 232

Coated aluminium coat of hall stand in the form of entwined branches, 180cm high

Estimate: 100 - 200

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 233

Aldo Londi for Bitossi Rimini blue vase with typical incised geometric decoration, 13cm high, together with a similar Italian Rimini blue vase (2)

Estimate: 40 - 60

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 234

Amada Brisbane (1964-2016) - Glass study of a fish, 36cm high x 50cm long

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 235

Mid century amethyst glass heavy fruit bowl, probably Scandinavian, 32cm diameter

Estimate: 30 - 50

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 236

Exceptional continental lacquered secretaire abbatant, the front lacquered with abstract block decoration, with angled faceted drop door enclosing a terracotta lacquered interior with further drawers and cupboard doors, over a further pair of twin doors, the framework with mottled black ground and snowflake decoration, 143cm high x 101 wide

Estimate: 2000 - 3000

Fees: 12% inc VAT for absentee bids, telephone bids and bidding in person
15.6% inc VAT for Live Bidding and Autobids

Lot 237

Tove & Edvard Kindt-Larsen Model 510 Solid Teak Lamp Table for France & Son, 58cm high x 73 cm long

Estimate: 80 - 120

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 238

Guzzini style chrome mushroom table lamp with tulip base, 49 cm high, with a further vintage sunburst wall clock (2)

Estimate: 50 - 80

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids

Lot 239

24 good quality Murano glass goblets, with red glass exterior and white interior, in three sizes, 8 x 9 cm high 8 x 12 cm high and 8 x 18 cm high

Estimate: 200 - 400

Fees: 21.60% inc VAT for absentee bids, telephone bids and bidding in person
25.2% inc VAT for Live Bidding and Autobids